

Lars Kynde
List of works (1998-2023)

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Installations and Music-Theatre:

Title (year)

Type

Description

Duration

Collaborators

Performance location

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Uspået Frugt (2023)

Music/object-theatre with scenography, composition and instrument-objects created by 8 children (10-13 years) in collaboration with Lars Kynde and Gertrud Exner during a period of 18 months. Expressed through the creation of objects, the shifting hierarchical structures of becoming and coming of age was, in similarity with the story of Pinocchio and Frankenstein, the central themes permeating both the process and the theatrical outcome.

Performed by the children with two musicians and a dancer.

50 minutes

Participants: Lars Kynde (composer), Gertrud Exner (director), Fei Nie and Kalle Hakosalo (Musicians) Camilla Schnack Tellefsen (Dancer) and 8 children in the age of 10-13.

Produced by the Klang Festival

Performed at Klang festival, Copenhagen, Denmark (June 2023).

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Blad (2021)

37 sounding pipes shaping a metal curtain tuned and forming a tonal pattern. Installed outside existing Bell tower at Det Ny Jerusalem / Orødøgnnet. This installation refers to and can be seen as a continuation of the previous installation, Ring 2020, installed in the same tower.

Supported by the Danish Arts foundation.

Orødøgnnet, Orø, Denmark (August 2021)

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Ring (2020)

Kinetic bell-installation consisting of 10 sounding objects: 5 temple bowls and 5 bronze pipes that can be moved with a pedal system. Build into the existing Bell tower at Det Ny Jerusalem / Orødøgnet. When the bowls get filled with water the instruments can be detuned when moved by the pedal.

Supported by Koda Kultur/Danish Composers' Society and Danish Arts foundation.
Orødøgnet, Orø, Denmark (August 2020)

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Wind cello (2018)

Attempt to create an audio amplifier using wind power directly without converting it into electricity first. It is strings attached to a metal reed and it works like a fusion between a cello and a jaw harp. Together they form an instrument that can only be played by human and nature working together.

“Science of Sound”, DordtYart, Dordrecht, the Netherlands (Sept - Oct 2018)

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Vandmand (2017)

A carefully designed spinning tonewheel projects on the floor and forms the instrument that 30 girls of a marching band play together. Each holding a light-to-sound transducer in the one hand and a speaker in the other creating different sound sculptures depending on the movement they make and the patterns they position.

15 minutes

In collaboration with Mariska de Groot

Supported by Stroom Den Haag, Fonds Podiumkunsten, Creative Industries Fund and Danish Arts Foundation.

Danish Museum of Science and Technology, Elsinore, Denmark (September 2017)

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Häxan (2017)

Music theatre.

With inspiration from the silent film ‘Häxan: Witchcraft Through the Ages’, the theatrical illusion is summoned by a variety of self-made instruments all working with transformations of well known elements surrounding us daily: light, sound, smell, body movements, and electromagnetic fields.

45 minutes

In collaboration with Mariska de Groot, Wen Chin Fu and Dewi de Vree.

Produced by instrument inventors initiative

Theater De Regentes, Den Haag, the Netherlands (February 2017)

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Tasteful Turntable, 2nd Version (2014-2015)

Taste and sound performance-installation (6 performers, limited audience: max. 12 persons)

Music installation with a turning dining table that helps to coordinate a composition of taste with a composition of sound. 25 small dishes of food, one mouthful each, closely synchronized to a track of electronic music.

45 minutes

In collaboration with Composer Nikolaj Kynde, Chef Mette Martinussen, Food-artist Augusta Sørensen, and Ceramic artist Giulia Crispiani.

Produced by Instrument Inventors Initiative, Wundergrund on Tour and Copenhagen Cooking Festival.

Supported by Creative Industries Fund NL, STROOM, Danish Art Workshops.

Selected Performances:

Copenhagen Cooking Festival, Copenhagen, Denmark (October 2014)

Wundergrund Festival, Copenhagen, Denmark (November 2014)

Steim, Amsterdam, the Netherlands (December 2014)

November Music, Den Bosch, the Netherlands (November 2015)

MediaArt Friesland, Leeuwarden, the Netherlands (November 2015)

Oortreders, Neerpelt, Belgium (October 2016)

Gaudeamus Muzikweek, Utrecht (September 2017)

Nordic Music Days, Bodø, Norway (November 2019)

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Answer to Nancarrow (2013)

Installation related to Composition Machine No. 4, Wandelende Tak (8 performers)

Mechanical machine consisting of four conveyer belts, balls and tuned aluminium bars. The proportions of the belts (heights, lengths, speeds) relates to one of Nancarrow's complex rhythmical canons. As an answer to Nancarrow's non-human player pianos, this composition highlights the concentration in the human interpretation in opposition to the mechanics of the machine.

12 minutes.

Commissioned by Klang festival, Denmark.

Supported by Danish Arts Council, Danish Art Foundation and Danish Art Workshops.

Klang Copenhagen Avantgarde Music Festival, Copenhagen, Denmark (June 2013)

November Music, s'Hertogenbosch, Netherlands (November 2013)

Danish Art Workshops, Copenhagen, Denmark (October 2014)

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Tasteful Turntable, 1st Version (2012)

Taste and sound performance-installation (1 performer, limited audience: max. 4 persons)

Music installation with a turning dining table that helps to coordinate a composition of taste with a composition of sound. A thin line of taste powder is closely synchronized to a track of electronic music.

30 minutes

Co-created with composer Nikolaj Kynde

Gaudeamus new music week, Utrecht, Netherlands (September 2012)

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OPUS HAMLET (2012)

Music-theatre of Puppet-instruments (2 performers)

The story is told without words by 8 custom made musical instruments anthropomorphized into the main characters of Hamlet.

30 minutes

Commissioned by HamletScenen Denmark, Co-created with puppeteer Adam Walny

HamletScenen, Kronborg Castle, Elsinore, Denmark (June-July 2012)

Shakespeare Festival, Gdansk, Poland, (July 2012)

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Composition Machine No 4, Wandelende Tak (1st-3rd Edition 2010-2013)

Performance-installation (3 performers)

A mechanical machine visualizing musical patterns. Three performers embody respectively Tempo, Rhythm and Pitch. They interact with marbles, tubular bells and a belt conveyer. In 2nd and 3rd edition a virtual belt conveyer and automated hammers were added. Further in 2013 with the composition, Abdi's Rings, a new graphical interface was added.

Several compositions were written for the machine (each 5-15 minutes):

Elephant Heart (2010)
 Blooming Ghosts (2011)
 Eternal Fall, first and second edition (2010 and 2011)
 Equilibrium (2012)
 Lullaby (2012)
 Second Equilibrium (2013)
 Abdi's Rings (2013)

First prize winner at Tokyo Experimental Festival, Tokyo Wondersite, Tokyo, Japan (2011)

Selected Performances:

Import Export, Utsikten, Kvinnedal, Norway, (October 2010)
 Tokyo Experimental Festival, Tokyo Wondersite, Tokyo, Japan, (February 2011)
 Evesdropping, Villa K, The Hague, Netherlands, (October 2011)
 Uneven Festival, Teater aan het Spui, The Hague, Netherlands, (November 2011)
 Tokyo Experimental Festival, Tokyo Wondersite, Tokyo, Japan, (January 2012)
 Nordic music days, Stockholm, Sweden (October 2012)
 Klang festival, Copenhagen, Denmark (june 2013)
 Today's Art, The Hague, the Netherlands (October 2013)
 Overgaden, Copenhagen, Denmark (August 2016)
 Århus Makerfair, Århus, Denmark (October 2016)
 ATM-festival, Seoul, South Korea (November 2020)

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Tasteful Sounds (2011)

Food and percussion performance (3 performers, limited audience: max. 10 persons)

A ritual performance-ceremony with a chef, a percussionist and a host. The audience tastes and listens according to the integrated food-and-music-composition.

60 minutes

Made in collaboration with the chef Taichiro Uemura, percussionist Mei-yi Lee and the artist Nishiko. Directed by Lars Kynde

Stichting Centrum, Villa K, The Hague, Netherlands, (August 2011)

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Broad Band Band (2010)

Interactive sound installation.

Result of a workshop arranged and given by Lars Kynde in the frame of PatchingZone. Automated instruments created by participants. Online interface created by Lars Kynde.

Big South Event, PatchingZone, Maassilo, Rotterdam, Netherlands (November 2010).

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Follow Me (2009)

Interactive installation.

Big and small tape-loop machines interacting with other installations. Build as part of the collective installation and exhibition, Responsive Environments,

The total collective installation was designed and build by Jeroen Uyttendaele, Wolfgang Bittner, Lyndsey Housden Selena Savic, Rachida Ziani, Dewi de Vree and Lars Kynde

Responsive Environments, Okno, Brussels, Belgium (November 2009)

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Composition Machine No. 3, Tape Tombola (2009)

Sculptural instrument (1 or 3 performers)

Tape decks and Loudspeakers held in space by a wooden construction. The shape of the instrument is the physical appearance of a compositional structure also used in a series of compositions for traditional instruments.

3 compositions written for the instrument solo (each 5-10 minutes) and one composition as part of the instrument builders ensemble (20 minutes).

Selected performances/Exhibitions:

Med!aphosis, Galerija Doma Omladine, Belgrade, Serbia (April 2009)

Prepared Spaces, Nutshuis, The Hague, Netherlands (June 2009)

As part of Instrument Builders Ensemble:

Wonderwerp, Loos Studio, The Hague, Netherlands (September 2009)

Monumentendag, Nutshuis, The Hague, Netherlands (September 2009)

Tour to 4 Danish Folk High Schools, Denmark (October 2009)

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Postvoorstelling (2008-2009)

Postcards project (limited audience: max. 30 persons)

The audience received each in their homes 7 storytelling postcards from a fictive traveller over a period of 2 months. The cards were designed with audio and visual effects corresponding to the continues story told by text.

Co-created with artist Jochem van Tol and designer Xandra van der Eijk.

Produced by Brakke Grond, Amsterdam, Netherlands (2008-2009)

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Composition Machine No. 2, Martenot-Nancarrow (1st and 2nd Edition 2008)

Performance-installation (3 performers)

The machine is made to divide a human musical decision. First person decides what to play, the second how to phrase it and the third the speed of playing. During performance a big iron cylinder is marked with crayon or magnets, and music is played with sound generators and constantan strings.

The instrument exist in 3 editions corresponding to 3 compositions (each 10 minutes).

Selected Performances:

2DaysArt, The Hague, Netherlands (September 2008)

Plotfarm, Zaal 100, Amsterdam, Netherlands (May 2009)

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Composition Machine No. 1, EKKOKLOKKELOOK (2004)

Performance-Installation (3 performers: Clarinet, piano and percussion)

Rotating paper cylinder with printed notes surrounded by a plexiglass construction with printed nodelines.

Duration 11 minutes

Musikhøst, Odense, Denmark (November 2004)

Concert-Music:

Title (year) Duration

Instrumentation

Notes

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Feedback Studies (2022) 42 minutes

7 feedback instruments:

-*Gutter Synthesis* developed by Tom Mudd, A digital synthesis feedback system software.

-*Volatile Assemblage (VOLA)* created by Paul Stapleton, A collection of small selfmade instruments among others a metal resonator with strings and contact microphone.

5 stringed feedback instruments:

-*The Overtone Fiddle* created by Dan Overholdt. A violin-like acoustic instrument actuated by feedback through the body.

-*Feedback Cell* by Chris Kiefer and Alice Eldridge, Two acoustic cellos, custom fitted with built-in speakers and on-body transducers.

-*Augmented Double Bass* by Thanos Polymeneas-Liontiris and *FAAB* by Adam Pultz Melbye, Two Feedback-Actuated Augmented Double Bases.

Commissioned by The Feedback Musicianship Network

Rotations (2021) 9 minutes

Versions made for:

-*Custom made feedback pipe instrument w. 16 pipes.*

-*Chromatic pipe instrument w. 37 pipes.*

-*Marimba*

-*Vibraphone*

Commissioned by Ying-Hsueh Chen

Feedback pipe instrument designed by Lars Kynde

Vindens Korridorer (2019) 15 minutes

Extended recorders

Commissioned by Kirsten Aage

Recorders are equipped with custom-made feed-back and air-pressure heads made by Lars Kynde

Brandmand (2017) 15 minutes

Marchingband and 2 bass-pulsejet trombones

Pulsejets invented by Christian Liljedahl, developed for this piece in collaboration with Lars Kynde.

Pulsejet symphony (2016) 9 minutes

3 pulsejet trombones

Composed during artist in residency at instrument inventors initiative in collaboration with Christian Liljedahl and Tobias Lukassen.

Pulsing pipes (2016) 15 minutes*Bag-pipe and 3 pulsejet trombones*

Commissioned by Klang festival, Denmark.

Pulsejets invented by Christian Liljedahl, developed for this piece in collaboration with Lars Kynde.

New composition for Sugar instruments (2016) 30 minutes*Various custom made sugar instruments.*

Composition in collaboration with Wen Chin Fu. All instruments made by Wen Chin Fu

Terrestrial Locomotion (2015) 8 minutes*Carillon*

Commissioned by instrument inventors initiative.

Idiomatic Etudes for Automated Instruments (2014) 8 minutes*Automated instruments by the Logos foundation*

Composed during artist in residency at Logos foundation

Shadow Plant (2014) 14 minutes*1 fl. 3 cl. 2 sax., 2 hn. 2 trp. 1 tbn., 2 acc., pno, 3 perc., 3 gr., 1 hp., 2 sopr. 1 ten., strings: 43221*

Commissioned by the Athelas Ensemble

Himlen Kalder (2011) 1 minute*Three voices***Wriggled Squiggle** (2008) 12 minutes*Trombone and Percussion.*

Commissioned by Audio Exhibition (Matias Seibæk and Andras Olsen).

Score published by Edition-S, Denmark.

Clove Odours (2007) 10 minutes*5 percussion players.*

Committed by Gert Mortensen/Percurama.

Score published by Edition-S, Denmark.

Chocolate-ginger-cake (2007) 18 minutes*Tape-piece for cellosound and noise.*

Written as part of an integrated taste and sound event arranged by Lydgruben and performed at Wagamama, Copenhagen, Denmark (2007)

Lego:Largo-Allegro (2007) 30 minutes*Symphony orchestra: : 2 2 2 2, 4 3 2 1, Harp, 3 perc., Strings.*

Commissioned by KUSO-symphony orchestra.

Proportional canon (2006) 8 minutes*Violin and computer.*

In 2007 re-written for Viola and Electronics or for Cello and Electronics.

In 2014 re-written under the name "**For four in proportion**" for organ.**3rd String Quartet** (2006) 17 minutes*String quartet.*In 2006 re-written under the name "**Spider**" for baroque ensemble:

Traverso flute, nature horn, hapsichord, Viola da Gamba, violin, viola, cello.

Cosmic Zoom (2006) 9 minutes*Solo timpani.*

Score published by Edition-S, Denmark.

Han Den Det (2005) 50 minutes*Opera.**Solists, sax., trp., tbn., electric guitar, electric bass, pno., 2 perc., vln., vc., electronics.*

Composed in collaboration with Peter Due, Regin Petersen, Nicolai Worsaae and Lasse Piasecki.

Multibattle (2004) 9 minutes*4 percussionists.*

Score published by Edition-S, Denmark.

Duet for schizophrenic impersonators (2002) 4 minutes*Clarinet and Cello.***Technofile** (2002) 4'30"*Cello duo.***Salsa Quartet** (2001) 12 minutes*String quartet.***Duet for Bassoon and Cello** (2001) 2'30"*Bassoon and Cello.***Cello Concerto in two movements** (2000) 15 minutes*Symphony orchestra: 2 2 2 2, 3 3 2 1, Harp, 3 perc., Solovc., Strings.*

Written for and premiered by DUSIKA-Symphony Orchestra

Solskinsstrøg (1998) Duration 7 minutes*String quartet*

In 2002 re-written for string orchestra.

Music written for film, dance and theatre directed by others:

Title (year) Duration of contribution

Instrumentation

Context

Origin (Oorsprong) (2015) 30 minutes

Cello, obo, electronic adaptation

Created for the dance performance Oorsprong directed by Buog (Kees Botman and Pieter Stellingwerf) and Choreographed by Thomas Falk.

Ear Choreography (2014) 12 minutes

For carousel and loudspeakers

Composed by Jeroen Uyttendaele and Lars Kynde

In 2014 iii was nominated by Today'sArt as an artist group to contribute to Musikprotokoll's merry-go-round project at their festival same year.

The swing carousel offers music for bodies in motion, thus creating a unique listening experience.

Twist (2013) 30 minutes

Installation: 5 polygon cardboard sculptures with loudspeakers.

Music composition: Samples and feedback composed in collaboration with Angel Faraldo.

Continued development of the dance performance "Twist in the Body of the Big Spectator" (second edition) directed by choreographer Emilie Gallier.

The pianofabriek, Brussels, Belgium

Puzzle Speakers (2012) 30 minutes

Installation: 3 polygon cardboard sculptures with loudspeakers.

Music composition: Samples and feedback.

Created for the dance performance "Twist in the Body of the Big Spectator" directed by choreographer Emilie Gallier.

Commissioned by Dansmakers, Amsterdam, Netherlands

Tampopo Head (2011) 4 minutes

Electronic music.

Composed in Collaboration with Nikolaj Kynde.

Written for the short-film "Tampopo Head" directed by Toshie Takeuchi

Hamlet (2010) 45 minutes

Cello and percussion (1 performer).

Written for the puppet theatre "Hamlet" directed by puppeteer Adam Walny.

Noget for Noget (2006) 6 minutes*Soprano, saw, electric guitar, electronic adaptation.*

Written for the movie "Noget for noget" directed by Nønne Katrine Rosenring.

Sofies Session (2006) 3 minutes*Viola and percussion with elektronik adaptation.*

Written for the short film "Sofies Session" directed by Anna Treiman.

Højdeskræk (2005) 1 minute*String quartet.*

Written for the short film "Højdeskræk" directed by Jacob Tschernia.

Skyd Svinet (2004) 7 minutes*9 strings, Flute, Oboe, Perc., Soprano, Alto, Tenor, Bass, elektronik adaptation.*

Written for the animation film "Skyd Svinet" directed by Jacob Lay.

The Color Green (2004) 13 minutes*Bassoon, Perc., Harp, Vln., Vc.*

Written for the dance performance "The Color Green" choreographed by Ingrid Rosborg.

Overture to the SAG-show '00 (1999) 7 minutes*Symphony orchestra: 3 3 4 1, 3 4 3 1, Pno., 4 perc., Strings: 8 6 0 4 2*

Written for the musical "7-spring", Sankt Annæ Gymnasium.

Overture to the SAG-show '99 (1998) 6 minutes*Symphony orchestra: 2 2 3 0, 3 4 2 0, Alto, Choir, Organ, Electric bass, 4 perc., Strings.*

Written for the musical "Nektar", Sankt Annæ Gymnasium.

Pedagogical works

Title (year) Duration

Instrumentation

Context

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Uspået Frugt (2023)

See description page 2

Fanatisk Fantasi (2021) 30 minutes

Home-made instruments by Eva Fock and Lars Kynde

For 24 performers. Five movements. Commissioned by EarsWideOpen. First performed by Merete Wendler and Aurehøj Gymnasium, at Klang festival, May 2021

PjerrotCorn og Uni-rette (2020) 30 minutes

Home-made string instruments

Result of the course “Musiopfinderværkstedet” at Rytmask Center 2020. Performed by the participants at Klang festival 2020.

Brothers of Wind (2019) 30 minutes

Home-made wind instruments

Result of the course “Musiopfinderkvartetten” at Rytmask Center 2019. Performed by the participants at Klang festival 2019.

Vindens Klange (2019) 20 minutes

Home-made instruments

Result of the course “Vindens Klange” at Karise Efterskole 2019.

Shadow Plant (2014)

See description page 10