

Lars Kynde
List of works (1998-2020)

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Installations and Music-Theatre:

Title (year)

Type

Description

Duration

Collaborators

Performance location

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Wind cello (2018)

Attempt to create an audio amplifier using wind power directly without converting it into electricity first. It is strings attached to a metal reed and it works like a fusion between a cello and a jaw harp. Together they form an instrument that can only be played by human and nature working together.

“Science of Sound”, DordtYart, Dordrecht, the Netherlands (Sept - Oct 2018)

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Vandmand (2017)

A carefully designed spinning tonewheel projects on the floor and forms the instrument that 30 girls of a marching band play together. Each holding a light-to-sound transducer in the one hand and a speaker in the other creating different sound sculptures depending on the movement they make and the patterns they position.

15 minutes

In collaboration with Mariska de Groot

Supported by Stroom Den Haag, Fonds Podiumkunsten, Creative Industries Fund and Danish Arts Foundation.

Danish Museum of Science and Technology, Elsinore, Denmark (September 2017)

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Häxan (2017)

Music theatre with inspiration from the silent film 'Häxan: Witchcraft Through the Ages'. The theatrical illusion is summoned by a variety of self-made instruments all working with transformations of well known elements surrounding us daily: light, sound, smell, body movements, and electromagnetic fields.

45 minutes

In collaboration with Mariska de Groot, Wen Chin Fu and Dewi de Vree.

Produced by instrument inventors initiative

Theater De Regentes, Den Haag, the Netherlands (February 2017)

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Tasteful Turntable, 2nd Version (2014-2015)

Taste and sound performance-installation (6 performers, limited audience: max. 12 persons)

Music installation with a turning dining table that helps to coordinate a composition of taste with a composition of sound. 25 small dishes of food, one mouthful each, closely synchronized to a track of electronic music.

45 minutes

In collaboration with Composer Nikolaj Kynde, Chef Mette Martinussen, Food-artist Augusta Sørensen, and Ceramic artist Giulia Crispiani.

Produced by Instrument Inventors Initiative, Wundergrund on Tour and Copenhagen Cooking Festival.

Supported by Creative Industries Fund NL, STROOM, Danish Art Workshops.

Selected Performances:

Copenhagen Cooking Festival, Copenhagen, Denmark (October 2014)

Wundergrund Festival, Copenhagen, Denmark (November 2014)

Steim, Amsterdam, the Netherlands (December 2014)

November Music, Den Bosch, the Netherlands (November 2015)

MediaArt Friesland, Leeuwarden, the Netherlands (November 2015)

Oortreders, Neerpelt, Belgium (October 2016)

Gaudeamus Muzikweek, Utrecht (September 2017)

Nordic Music Days, Bodø, Norway (November 2019)

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Answer to Nancarrow (2013)

Installation related to Composition Machine No. 4, Wandelende Tak (8 performers)

Mechanical machine consisting of four conveyer belts, balls and tuned aluminium bars. The proportions of the belts (heights, lengths, speeds) relates to one of Nancarrow's complex rhythmical canons. As an answer to Nancarrow's non-human player pianos, this composition highlights the concentration in the human interpretation in opposition to the mechanics of the machine.

12 minutes.

Commissioned by Klang festival, Denmark.

Supported by Danish Arts Council, Danish Art Foundation and Danish Art Workshops.

Klang Copenhagen Avantgarde Music Festival, Copenhagen, Denmark (June 2013)

November Music, s'Hertogenbosch, Netherlands (November 2013)

Danish Art Workshops, Copenhagen, Denmark (October 2014)

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Tasteful Turntable, 1st Version (2012)

Taste and sound performance-installation (1 performer, limited audience: max. 4 persons)

Music installation with a turning dining table that helps to coordinate a composition of taste with a composition of sound. A thin line of taste powder is closely synchronized to a track of electronic music.

30 minutes

Co-created with composer Nikolaj Kynde

Gaudeamus new music week, Utrecht, Netherlands (September 2012)

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OPUS HAMLET (2012)

Music-theatre of Puppet-instruments (2 performers)

The story is told without words by 8 custom made musical instruments anthropomorphized into the main characters of Hamlet.

30 minutes

Commissioned by HamletScenen Denmark, Co-created with puppeteer Adam Walny

HamletScenen, Kronborg Castle, Elsinore, Denmark (June-July 2012)

Shakespeare Festival, Gdansk, Poland, (July 2012)

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Composition Machine No 4, Wandelende Tak (1st-3rd Edition 2010-2013)

Performance-installation (3 performers)

A mechanical machine visualizing musical patterns. Three performers embody respectively Tempo, Rhythm and Pitch. They interact with marbles, tubular bells and a belt conveyer. In 2nd and 3rd edition a virtual belt conveyer and automated hammers were added. Further in 2013 with the composition, Abdi's Rings, a new graphical interface was added.

Several compositions were written for the machine (each 5-15 minutes):

Elephant Heart (2010)

Blooming Ghosts (2011)

Eternal Fall, first and second edition (2010 and 2011)

Equilibrium (2012)

Lullaby (2012)

Second Equilibrium (2013)

Abdi's Rings (2013)

First prize winner at Tokyo Experimental Festival, Tokyo Wondersite, Tokyo, Japan (2011)

Selected Performances:

Import Export, Utsikten, Kvinnedal, Norway, (October 2010)

Tokyo Experimental Festival, Tokyo Wondersite, Tokyo, Japan, (February 2011)

Evesdropping, Villa K, The Hague, Netherlands, (October 2011)

Uneven Festival, Teater aan het Spui, The Hague, Netherlands, (November 2011)

Tokyo Experimental Festival, Tokyo Wondersite, Tokyo, Japan, (January 2012)

Nordic music days, Stockholm, Sweden (October 2012)

Klang festival, Copenhagen, Denmark (june 2013)

Today's Art, The Hague, the Netherlands (October 2013)

Overgaden, Copenhagen, Denmark (August 2016)

Århus Makerfair, Århus, Denmark (October 2016)

ATM-festival, Seoul, South Korea (November 2020)

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Tasteful Sounds (2011)

Food and percussion performance (3 performers, limited audience: max. 10 persons)

A ritual performance-ceremony with a chef, a percussionist and a host. The audience tastes and listens according to the integrated food-and-music-composition.

60 minutes

Made in collaboration with the chef Taichiro Uemura, percussionist Mei-yi Lee and the artist Nishiko. Directed by Lars Kynde

Stichting Centrum, Villa K, The Hague, Netherlands, (August 2011)

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Broad Band Band (2010)

Interactive sound installation.

Result of a workshop arranged and given by Lars Kynde in the frame of PatchingZone. Automated instruments created by participants. Online interface created by Lars Kynde.

Big South Event, PatchingZone, Maassilo, Rotterdam, Netherlands (November 2010).

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Follow Me (2009)

Interactive installation.

Big and small tape-loop machines interacting with other installations. Build as part of the collective installation and exhibition, Responsive Environments,

The total collective installation was designed and build by Jeroen Uyttendaele, Wolfgang Bittner, Lyndsey Housden Selena Savic, Rachida Ziani, Dewi de Vree and Lars Kynde

Responsive Environments, Okno, Brussels, Belgium (November 2009)

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Composition Machine No. 3, Tape Tombola (2009)

Sculptural instrument (1 or 3 performers)

Tape decks and Loudspeakers held in space by a wooden construction. The shape of the instrument is the physical appearance of a compositional structure also used in a series of compositions for traditional instruments.

3 compositions written for the instrument solo (each 5-10 minutes) and one composition as part of the instrument builders ensemble (20 minutes).

Selected performances/Exhibitions:

Med!aphosis, Galerija Doma Omladine, Belgrade, Serbia (April 2009)

Prepared Spaces, Nutshuis, The Hague, Netherlands (June 2009)

As part of Instrument Builders Ensemble:

Wonderwerp, Loos Studio, The Hague, Netherlands (September 2009)

Monumentendag, Nutshuis, The Hague, Netherlands (September 2009)

Tour to 4 Danish Folk High Schools, Denmark (October 2009)

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Postvoorstelling (2008-2009)

Postcards project (limited audience: max. 30 persons)

The audience received each in their homes 7 storytelling postcards from a fictive traveller over a period of 2 months. The cards were designed with audio and visual effects corresponding to the continues story told by text.

Co-created with artist Jochem van Tol and designer Xandra van der Eijk.

Produced by Brakke Grond, Amsterdam, Netherlands (2008-2009)

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Composition Machine No. 2, Martenot-Nancarrow (1st and 2nd Edition 2008)

Performance-installation (3 performers)

The machine is made to divide a human musical decision. First person decides what to play, the second how to phrase it and the third the speed of playing. During performance a big iron cylinder is marked with crayon or magnets, and music is played with sound generators and constantan strings.

The instrument exist in 3 editions corresponding to 3 compositions (each 10 minutes).

Selected Performances:

2DaysArt, The Hague, Netherlands (September 2008)

Plotfarm, Zaal 100, Amsterdam, Netherlands (May 2009)

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Composition Machine No. 1, EKKOKLOKKELOOK (2004)

Performance-Installation (3 performers: Clarinet, piano and percussion)

Rotating paper cylinder with printed notes surrounded by a plexiglass construction with printed nodelines.

Duration 11 minutes

Musikhøst, Odense, Denmark (November 2004)

Concert-Music:

Title (year) Duration

Instrumentation

Notes

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Vindens Korridorer (2019) 15 minuttet

Extended recorders

Commissioned by Kirsten Aage

Recorders are equipped with custom-made feed-back and air-pressure heads made by Lars Kynde

Brandmand (2017) 15 minutes

Marchingband and 2 bass-pulsejet trombones

Pulsejets invented by Christian Liljedahl, developed for this piece in collaboration with Lars Kynde.

Pulsejet symphony (2016) 9 minutes

3 pulsejet trombones

Composed during artist in residency at instrument inventors initiative in collaboration with Christian Liljedahl and Tobias Lukassen.

Pulsing pipes (2016) 15 minutes

Bag-pipe and 3 pulsejet trombones

Commissioned by Klang festival, Denmark.

Pulsejets invented by Christian Liljedahl, developed for this piece in collaboration with Lars Kynde.

New composition for Sugar instruments (2016) 30 minutes

Various custom made sugar instruments.

Composition in collaboration with Wen Chin Fu. All instruments made by Wen Chin Fu

Terrestrial Locomotion (2015) 8 minutes

Carillon

Commissioned by instrument inventors initiative.

Idiomatic Etudes for Automated Instruments (2014) 8 minutes

Automated instruments by the Logos foundation

Composed during artist in residency at Logos foundation

Shadow Plant (2014) 14 minutes

1 fl. 3 cl. 2 sax., 2 hn. 2 trp. 1 tbn., 2 acc., pno, 3 perc., 3 gr., 1 hp., 2 sopr. 1 ten., strings: 43221

Commissioned by the Athelas Ensemble

Himlen Kalder (2011) 1 minute

Three voices

Wriggled Squiggle (2008) 12 minutes

Trombone and Percussion.

Commissioned by Audio Exhibition (Matias Seibæk and Andras Olsen).

Score published by Edition-S, Denmark.

Clove Odours (2007) 10 minutes

5 percussion players.

Committed by Gert Mortensen/Percurama.

Score published by Edition-S, Denmark.

Chocolate-ginger-cake (2007) 18 minutes

Tape-piece for cellosound and noise.

Written as part of an integrated taste and sound event arranged by Lydgruben and performed at Wagamama, Copenhagen, Denmark (2007)

Lego:Largo-Allegro (2007) 30 minutes

Symphony orchestra: : 2 2 2 2, 4 3 2 1, Harp, 3 perc., Strings.

Commissioned by KUSO-symphony orchestra.

Proportional canon (2006) 8 minutes

Violin and computer.

In 2007 re-written for Viola and Electronics or for Cello and Electronics.

In 2014 re-written under the name “**For four in proportion**” for organ.

3rd String Quartet (2006) 17 minutes

String quartet.

In 2006 re-written under the name “**Spider**” for baroque ensemble:

Traverso flute, nature horn, hapsichord, Viola da Gamba, violin, viola, cello.

Cosmic Zoom (2006) 9 minutes

Solo timpani.

Score published by Edition-S, Denmark.

Han Den Det (2005) 50 minutes

Opera.

Solists, sax., trp., tbn., electric guitar, electric bass, pno., 2 perc., vln., vc., elektronics.

Composed in collaboration with Peter Due, Regin Petersen, Nicolai Worsaae and Lasse Piasecki.

Multibattle (2004) 9 minutes
4 percussionists.
Score published by Edition-S, Denmark.

Duet for schizophrenic impersonators (2002) 4 minutes
Clarinet and Cello.

Technofile (2002) 4'30"
Cello duo.

Salsa Quartet (2001) 12 minutes
String quartet.

Duet for Bassoon and Cello (2001) 2'30"
Bassoon and Cello.

Cello Concerto in two movements (2000) 15 minutes
Symphony orchestra: 2 2 2 2, 3 3 2 1, Harp, 3 perc., Solovc., Strings.
Written for and premiered by DUSIKA-Symphony Orchestra

Solskinsstrøg (1998) Duration 7 minutes
String quartet
In 2002 re-written for string orchestra.

Music written for film, dance and theatre directed by others:

Title (year) Duration of contribution

Instrumentation

Context

Origin (Oorsprong) (2015) 30 minutes

Cello, obo, electronic adaptation

Created for the dance performance Oorsprong directed by Buog (Kees Botman and Pieter Stellingwerf) and Choreographed by Thomas Falk.

Ear Choreography (2014) 12 minutes

For carousel and loudspeakers

Composed by Jeroen Uyttendaele and Lars Kynde

In 2014 iii was nominated by Today'sArt as an artist group to contribute to Musikprotokoll's merry-go-round project at their festival same year.

The swing carousel offers music for bodies in motion, thus creating a unique listening experience.

Twist (2013) 30 minutes

Installation: 5 polygon cardboard sculptures with loudspeakers.

Music composition: Samples and feedback composed in collaboration with Angel Faraldo.

Continued development of the dance performance "Twist in the Body of the Big Spectator" (second edition) directed by choreographer Emilie Gallier.

The pianofabriek, Brussels, Belgium

Puzzle Speakers (2012) 30 minutes

Installation: 3 polygon cardboard sculptures with loudspeakers.

Music composition: Samples and feedback.

Created for the dance performance "Twist in the Body of the Big Spectator" directed by choreographer Emilie Gallier.

Commissioned by Dansmakers, Amsterdam, Netherlands

Tampopo Head (2011) 4 minutes

Electronic music.

Composed in Collaboration with Nikolaj Kynde.

Written for the short-film "Tampopo Head" directed by Toshie Takeuchi

Hamlet (2010) 45 minutes

Cello and percussion (1 performer).

Written for the puppet theatre "Hamlet" directed by puppeteer Adam Walny.

Noget for Noget (2006) 6 minutes

Soprano, saw, electric guitar, electronic adaptation.

Written for the movie "Noget for noget" directed by Nønne Katrine Rosenring.

Sofies Session (2006) 3 minutes

Viola and percussion with elektronik adaptation.

Written for the short film "Sofies Session" directed by Anna Treiman.

Højdeskræk (2005) 1 minute

String quartet.

Written for the short film "Højdeskræk" directed by Jacob Tschernia.

Skyd Svinet (2004) 7 minutes

9 strings, Flute, Oboe, Perc., Soprano, Alto, Tenor, Bass, elektronik adaptation.

Written for the animation film "Skyd Svinet" directed by Jacob Lay.

The Color Green (2004) 13 minutes

Bassoon, Perc., Harp, Vln., Vc.

Written for the dance performance "The Color Green" choreographed by Ingrid Rosborg.

Overture to the SAG-show '00 (1999) 7 minutes

Symphony orchestra: 3 3 4 1, 3 4 3 1, Pno., 4 perc., Strings: 8 6 0 4 2

Written for the musical "7-spring", Sankt Annæ Gymnasium.

Overture to the SAG-show '99 (1998) 6 minutes

Symphony orchestra: 2 2 3 0, 3 4 2 0, Alto, Choir, Organ, Electric bass, 4 perc., Strings.

Written for the musical "Nektar", Sankt Annæ Gymnasium.

Pedagogical works

Title (year) Duration

Instrumentation

Context

–

Brothers of Wind (2019) 30 minutes

Home-made wind instruments

Result of the course “Musiopfinderkvartetten” at Rytmisk Center 2019. Performed by the participants at Klang festival 2019.

Vindens Klange (2019) 20 minutes

Home-made instruments

Result of the course “Vindens Klange” at Karise Efterskole 2019.