

Lars Kristian Røssell Kynde
Curriculum Vitae, November 2020

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Born 1981 in Denmark.

Composer. Inventor of conceptual music instruments and idiosyncratic music notation. Developer of new performance practices. Special interest in microtonality and in cross modal perception.

Education:

2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.
Master of Music, ArtScience department.
2007: The Royal Danish Academy of Music, Copenhagen, Denmark.
Master in Composition.

Compositions:

Portfolio of selected works: www.larskynde.dk/portfolio.pdf
Works published by Edition-S: <http://www.edition-s.dk/composer/lars-kynde>
List of all compositions 1998-2020: <https://larskynde.dk/Biography/Worklist2.pdf>

Initiatives:

Founding member of the [instrument inventors initiative](#) (NL).
Founder of [Faculty of Senses](#) (DK).

Selected Awards and Endowments:

2014, 2015, 2016, 2019, 2020: Composers working grant, Danish Art Foundation (DK)
2015, 2019: Composers Working grant, Danish Composers' Society (DK)
2011: First Prize winner for my work *Wandelende Tak*, Tokyo Wonder Site (JP)

Artist in residencies:

Make Sound, Malmø (2020); **Arts Incubator**, Seoul (2019, KR); **Kanaal 10**, Amsterdam (2018, NL); **Making Land**, Møn, (2017 DK); **Konvent**, Barcelona (2016, ES); **MoKS**, Mooste, (2015, EE); **Danish Art Workshops**, Copenhagen (2015 and 2013, DK); **Logos Foundation**, Ghent, (2014, BE); **STEIM**, Amsterdam (2013, NL); **Tokyo Wonder Site**, Tokyo (2012, JP).

Selected Exhibitions and Performances:

ATM festival (2019, KR), **Klang Festival** (2020, 2019, 2016 and 2013, DK), **Nordic Music Days** (2019 NO, 2012 SE), **Glyptoteket** (2019, DK), **DordtYart: Science of Sound** (2018, NL), **Gaudeamus Muziekweek** (2017 and 2012, NL), **Todays Art** (2016, 2013 and 2008, NL), **Oortreders** (2016, BE), **Overgaden Gallery** (2016, DK), **November Music** (2015 and 2013, NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015, NL) **Wundergrund** (2014, DK), **Musikprotokoll** (2014, AT), **Copenhagen Cooking** (2014, DK), **Logos Tetrahedron** (2014, BE), **STEIM** (2014 and 2013, NL), **Tokyo Experimental Festival** (2012 and 2011, JP), **Hamlet Scenen** (2012, DK), **Shakespeare Festival** (2012, PL).

Selected Teaching positions:

2017 – present: Featured composer in the teaching material [Fem spor i ny dansk musik](#) (Five tracks in contemporary Danish music) by the Danish composers' Society.

2019 – present: Musikopfinderværkstedet, Rytmisk Center, DK
Music inventors workshops for children (10-12 years).

2017 – 2020: The Royal Danish Academy of Music, DK
Music theory: ABRSM level 1-5 for young students (9-17 years)